

<b>Fiscal Unit/Academic Org</b>	Dance - D0241
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Deactivated (i.e., program to be held in abeyance for possible future use, but not to be converted at present time, no new admissions shall be possible until reactivated, include effective date of deactivation)
<b>Rationale</b>	Lack of curricular and faculty support in the area and low subscription to program promoted department support for deactivation at this time. Although, with new hires over the next 5-10 years, we see the potential to redesign/reactivate the program.
<b>Current Program/Plan Name</b>	Dance Education
<b>Program/Plan Code Abbreviation</b>	DANCED-BFA
<b>Current Degree Title</b>	Bachelor of Fine Arts

**Attachments**

- BFA\_Education Cover Letter-Rationale.pdf: BFA Cover Letter  
*(Program Rationale Statement. Owner: Hale, Katherine Lindsey)*
- A and H CL Dance.U..doc: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Hale, Katherine Lindsey	04/15/2011 09:06 AM	Submitted for Approval
Approved	Hale, Katherine Lindsey	04/15/2011 09:16 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 01:49 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/18/2011 01:50 PM	ASCCAO Approval



April 1, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Dance's undergraduate programs: Bachelor of Fine Arts (BFA) in Dance, Bachelor of Fine Arts (BFA) in Dance Education with Licensure, and the Minor in Dance. The semester degree proposals were reviewed and approved by the Department of Dance, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASM standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting.

**Bachelor of Fine Arts in Dance Education:** The BFA in Dance Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. However, due to loss of faculty over the past few years the unit will not be delivering this tagged degree with licensure as it transitions to semesters. The unit wishes to deactivate at this time. There is no transition plan needed because the last student graduated in 2009 from the Dance Education BFA.

**Bachelor of Fine Arts in Dance:** The BFA in Dance was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. The degree is a tagged degree and is part of the accredited degree programs within the arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its totality. The quarter-system degree requires 191 credit hours overall, and the semester-system degree requires 127. The quarter-system requires 60 GEC credits, and the proposed semester-system requires 37 credit hours of the GE. The quarter-system requires 131 credits on the major; the semester-system requires 84 credit hours on the major. The most significant change to the degree is in the addition of 6 credit hours of university free electives. The unit wished to allow for these since typically free electives can be used for a minor or double major. Many of the dance BFA majors are taking minors and majors, and the department saw this as a way to accommodate their students while not compromising accreditation standards. The content of the major has remained the same, while removing the quarter-requirement of an advising colloquium. The GE has converted on a course-to-course basis. Fourteen courses were required on quarters and fourteen are required on semesters. The unit has provided a detailed transition plan replete with a four-year transition plan for its majors. Please note that the BFA in Dance has an assessment plan on file with OAA, confirmed October 15, 2010.

**Minor in Dance:** The Minor in Dance was approved by CAA previous to 2006. There were no major revisions to the program. The program converted from 25 credit hours to 16 credit hours and maintained the three required core categories and combined two existing quarter courses (161 and 200) that fulfilled one of the options of core 1 into one course (2401).

As these undergraduate proposals travel from the Department of Dance through the curricular approval process, please include these majors in a bundle with the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Professor and Chair, Department of Dance  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Melanie Bales, Professor and Calendar Coordinator, Department of Dance  
Kate Hale, Program Coordinator, Department of Dance

# OSUdance

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TO: OAA Executive Coordinating Committee for Semester Conversion  
FROM: Susan Petry, Professor and Chair, Department of Dance

## Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: After discussion at the undergraduate studies committee, the ad hoc semester conversion committee and full faculty, it was decided that our undergraduate majors in dance would remain unchanged, and that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary experiences through combined courses and rearranged content. The BFA in Dance had structural changes approved by CAA in 2006, and the faculty chose to retain those changes because they are reflective of the field and its demands. The GEC, which has 12 courses on the quarter system, was reaffirmed in 2008 by CAA; we will continue to require 12 courses on the semester system. We translated the major program areas to approximate equivalents: the movement practice requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 22 semester hours with University Free Electives of 6 semester hours.

The Minor in Dance retained its basic content and program goals and changed only one course offering for the core course. The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before. The minor program has been successful; students apply to the program and are advised by the Assistant Chair. We are retaining this practice under semesters.

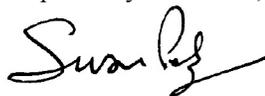
It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

Bachelor of Fine Arts (BFA) in Dance  
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education  
Deactivated

Minor in Dance  
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



Department of Dance  
022 Sullivant Hall  
1813 N. High Street  
Columbus, OH 43210

phone: (614) 292 7977  
fax: (614) 292 0939

[www.dance.osu.edu](http://www.dance.osu.edu)  
[dance@osu.edu](mailto:dance@osu.edu)